The Chronicle

Monday March 29, 2004

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Constructing the way for growth

New garage to ease parking tension

NICKI MACKOWSKI
Managing Editor

Student complaints about the lack of parking on campus have added up, and these complaints along with the steady increase in the student body population have lead to a new need at PUC, a parking garage.

Construction will begin this summer for a four-level parking garage that will hold 800 cars. This garage will be located at the intersection of 171st Street and Wicker, just immediately east of Porter Hall, Cathy Farley, secretary for business and facility services, said.

The garage will also have two elevators and an enclosed walkway to the Porter building, Farley said.

"When construction begins in May, 300 flat lot parking spots are going to be taken away, however another project will construct 100 spaces to help compensate the loss of spaces," Farley said.

More flat parking will be created in the parking lot immediately west and north of the campus on 170th Street. This loss will be completed before the start of the Fall 2004 semester.

Effective in the Fall of 2005, there will be a net gain of parking spaces on the North Side of the campus; approximately 700 spots will be gained when construction is finished.

Julie Goldstein, a junior marketing major, said parking has been the biggest problem on campus that she had.

"I get to campus 30 minutes before my class is scheduled to start and still end up being five to 10 minutes late because there is nowhere to park," Goldstein said. "There is finally a solution to the eternal problem of parking in site."

This solution totals $11.5 million dollars.

"Plan for Success" Purdue Calumet's $10.8 million, five-year fundraising campaign which began late last year, will help to cover some of the construction costs, Farley said.

The university is building without state money, Linda Baer, senior director for business services and comptroller said. Th.e university is selling bonds to help defray the cost of the parking garage and student housing.

"This is creating a debt that the university will pay back through the parking revenue," Baer said.

Students and staff will pay for the parking revenue, with an increase in fees from this

See Garage page 5

Community rallies at Center

Photo by Terrie Henderson

Councilman Dan Repay speaks with community members at the 'Report for Our Neighbors' meeting. Residents expressed concerns with the plans for the construction of the dorms and the parking garage.

Safety, traffic major concerns of residents

NICOLE MACKOWSKI
Managing Editor

Residents in Hammond are seeing a sure sign of growth for Purdue University Calumet. Large bulldozers and orange signs, warning residents of heavy construction traffic, have sprouted along 173rd street in recent weeks.

These changes have caused many residents and councilmen to become concerned. In an attempt to address these concerns local residents, Purdue administration and city officials came together on Saturday, March 27, for a Report For Our Neighbors meeting.

Chancellor Howard Cohen began the meeting by briefing the audience about Purdue University Calumet's plans to change to improve the campus and become a "full-service regional university."

Cohen said that PUC'S ability to become a full service university not only benefits the university but also Northwest Indiana as a whole.

"We need more in Northwest Indiana, we are behind the state and country in the number of college degrees that are received in this area," Cohen said.

By becoming a full service university PUC will be able to develop more high quality bachelor and graduate degrees, while leaving the two-year degrees to the community colleges, Cohen said.

Cohen said the population of Hammond is currently shifting south and east into Crown Point and Valparaiso, however a full service university will allow users to live and work in the community and offer services back to the community.

"This will make sure that Hammond is not left out of the shift," Cohen said. "The university will attract people from the south and east and they will want to become a vital part of the economic development of the area."

Cohen said in order to accomplish these goals and allow PUC to continue to grow from 9,000 to 10,500 students construction needs to occur.

"The university wants to develop programs and grow as a part of Hammond, it does not want to add to any decline in Hammond," Cohen said. "We want to be good neighbors."

Gary Newsom, vice chancellor of administrative services, updated the audience about the basic premise of the housing. He said that the university is building the housing adjacent to the physical education building.

Newsom said the housing is being built on the old soccer fields, which are going to be "put to higher and better use."

See Residents Page 5

Miss America 2004 to discuss diversity, inclusion

KENDRA JAPCHINSKI
News Editor

Miss America 2004 Ericka Dunlap will be visiting PUC this week to discuss her platform, "United We Stand. Divided We Fall Behind: Celebrating Diversity and Inclusion." Her visit is part of a diversity program at PUC, "Beyond Boundaries: The Value of Diversity and Its Power in Human Development."

Constance Harris, "Beyond Boundaries" program chairwoman, said the event will be a dialog on how to promote inclusion and embrace diversity.

Dunlap states that diversity is a rich and endless source of experience, language, custom and tradition that makes us unique. She said that she has learned to overcome prejudice and ignorance that she experienced as a child and to celebrate the diversity that defines the United States.

The event will be broken into two parts. The first part will be include a

See Miss America Page 5

Photo courtesy of abc.com

Miss America 2004 Ericka Dunlap will visit PUC on Friday, April 2 to speak about her platform, diversity.

ENTERTAINMENT: Journey down 'the yellow brick road' SPORTS: Spring Fl

ADMINISTRATIVE UPDATE

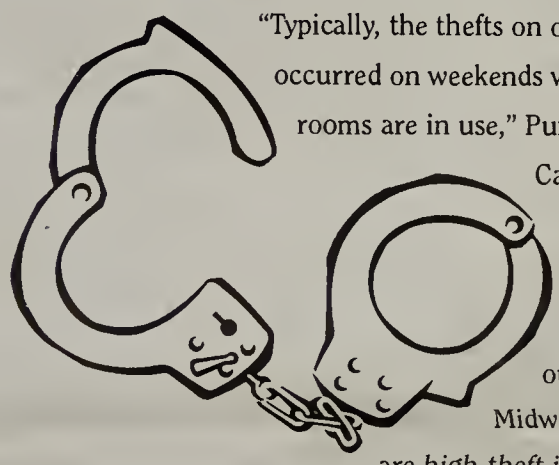
Deterring campus LED projector theft

Over the past year, thieves have disconnected and stolen more than a dozen ceiling-mounted LED projectors from classrooms and conference rooms in buildings across campus.

These projectors serve as audio-visual teaching and learning tools in delivering presentations for faculty and students. But these projectors—valued at $4,000 to $5,000 apiece— also apparently are appealing to individuals for personal use off campus.

One nearby campus experiencing similar thefts located one of its projectors for sale on eBay. From there, police were able to identify the person who removed it from campus.

Not unique to our campus



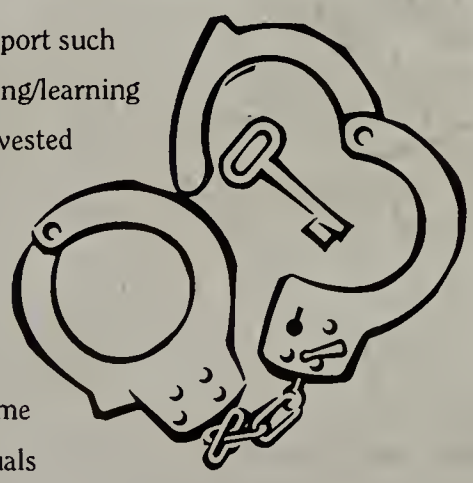
"Typically, the thefts on our campus have occurred on weekends when fewer classrooms are in use," Purdue University Calumet Chief of Police Stephen Chaddock said, adding, "It's not a unique crime to our campus, nor the Midwest. These projectors are *high-theft items.*"

To deter future thefts, the university's Office of Classroom & Broadcast Technology Services, led my Michael Curtis, is installing anti-theft security devices on each campus projector.

Phone 989-2911 to report suspicious activities

"I want to encourage our students, faculty and staff to report to University Police anything they see or hear around campus they consider suspicious," Chaddock said.

The University Police phone number is: 989-2911. From any campus phone, simply press the four-digit extension 2911.



Because student fees support such projectors and other teaching/learning resources, students have a vested interest in reporting suspicious activities, Chaddock indicated.

"Any information that leads to preventing this crime and identifying the individuals responsible is appreciated," Chaddock said.

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

InterVarsity Christian Fellowship to hold meeting

InterVarsity Christian Fellowship invites you to join them for their Thursday night meetings, "The Edge!" This week their speaker's topic of discussion is "How can a good God send people to hell?" Stick around afterwards for fun, games or just to hang out. The meeting will be held on April 1 at 7 p.m. in Room with a View.

Health and Fitness Fair to be heldin SFLC concourse

The Health and Fitness Fair will take place in the SFLC concourse and Room with a View on Tuesday, March 30 and Wednesday, March 31 from 10:30 a.m. to 2:30 p.m. There will be samples of whole grain bread products, a new skin cancer screening kit, free HIV testing and prizes. For more information contact the Fitness and Wellness Center at (219) 989-2175.

Counseling Center to hold confidential therapy groups

The Counseling Center is forming an on-campus confidential therapy group for PUC students with physical disabilities. For more information or to register, call the Counseling Center at (219) 989-2366.

Miss America to hold panel discussion on campus

The Purdue University Calumet Cultural Awareness Advisory Committee invites you to attend "The *value of diversity and its power in* human development" panel discussion. The discussion will feature Miss America 2004 Erica Dunlap. It is free to the public and will be held on Friday, April 2 from 10 to 11:30 a.m. in SFLC Alumni Hall. For more information contact Constance Harris at (219) 989-2131.

Middle Eastern and Arab film series being presented

The department of Foreign Languages and Literatures at Purdue University Calumet presents a Middle Eastern and Arab film series. The next film will be "Living in Paradise" and will take place on Wednesday, March 31, 2004 at 6:30 p.m. in CLO-110. Admission is free. For more information contact the International Media Center at (219) 989-2165.

Get published: Skylark now accepting submissions

Purdue University literary magazine is now accepting poetry and short stories for the spring 2004 edition. Send submissions to Karen A. Tomaszewski English and philosophy department CLO 216 or to tomaszewskik1@calumet.purdue.edu.

University offices seek part-time student workers

The Office of the Registrar and the Office of Admissions are seeking student workers. The opening in the office of admissions is on the Calling Team. The days and hours are Monday through Thursday 4:30 to 7:30 p.m. Starting pay is $8 per hour. For more information call Jeanne Larsen at (219) 989-2569. For more information about the opening in the office of the registrar call Sandy Czekaj at (219) 989-2507.

Chancellor to discuss book with campus reading circle

Students interested in discussing the book, "The Diary and Letter for Kaethe Kollwitz" edited by Hans Kollwitz with Chancellor Howard Cohen and others should sign up in the Center for Career and Leadership development, SFLC-349. The Chancellor's Reading Circle sponsored by The Center, will meet April 8 from 7 to 9 p.m. Assistant professor Jane Whittington will facilitate the discussion. Books are provided. For more information call CCLD at (219) 989-2369.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Communication department head goes 'global'

AMY FISTROVICH
Staff Writer

Yahya Kamalipour, Ph.D., started his teaching career in Kerman, Iran, at the age of 11. On some days, he would return home from school, gather other neighborhood children and create a pretend classroom where he became the teacher. Kamalipour would ask his peers to participate in all sorts of activities, including the creation of a telephone-type device. With some tin cans, waxed string and sheep skin, Kamalipour and his 'students' would remain occupied for hours, stretching out the device and talking to each other from distances of 100 feet or more.

"In view of that childhood experience, it is no wonder that I remain to be so fascinated and entrenched in this exciting and ever-changing field called communication," Kamalipour said.

Kamalipour always wanted to be a teacher and the idea of world travel fascinated him. In 1971, Kamalipour attended the Iranian-American Society to learn English, and he was admitted to the United States the next year. The move was no easy task.

"I had no friends, no relatives here," Kamalipour said. In addition to not knowing anyone, Kamalipour experienced some culture shock. Adjustments to the environment and language of a new country challenged him to work hard.

After arriving in the United States, Kamalipour earned various communication related degrees, including a bachelor's degree in public relations from Minnesota State University in 1977, a master's in radio/TV/film from the University of Wisconsin in 1978 and a doctorate in radio/TV/film from the University of Missouri in 1986.

Kamalipour identifies his father as one of the most influential people in his life. When Kamalipour was born, his father possessed no formal education and no wealth. However, by the time Kamalipour entered high school, his father became "one of the most prominent and respected business people in my home town." He attributes much of his success to his father's encouragement.

Kamalipour has taught at four other universities before joining the PUC staff in 1986. Kamalipour holds the title of professor of communication and earned the position as head of the department of communication and creative arts in 2000. He also serves as the editor for numerous journals involving the media and gives speeches around the world.

Kamalipour has won many awards, including the Distinguished Scholarship Award in International and Intercultural Communication from the National Communication Association in 1996.

Students of Kamalipour find his classes to be information filled and challenging. Sarah Michels, a senior majoring in organizational communication, took Kamalipour's mass media and society class. Michels said the class was based around student participation and the work was very difficult and detailed. She is impressed with how much she still remembers.

"I retained a lot from it, and I took it three years ago," Michels said.

Kamalipour edited nine books that center on the topic of global communication. The tenth book is currently in press. He hopes to one day write a book based on his life with a global flavor. "It's a contribution I can make," Kamalipour said.

B. Lee Artz, associate professor of communication, worked as an editor on two of Kamalipour's books. Artz finds Kamalipour to be a very approachable and supportive colleague.

"He's a fine asset to the university and the department," Artz said.

Kamalipour considers himself to be a "truly global person," and his travel experience confirms this. He has visited places around the world, including Beijing, Mexico and Slovenia. Despite this, he complains that his schedule doesn't allow enough time for travel. Kamalipour says he cannot pick a favorite destination because each place is so different and brings something new and interesting.

"I don't make comparisons," Kamalipour said. "What makes a place unique is that you can experience different architecture, food and lifestyles that you are not usually exposed to."

Looking back, Kamalipour is surprised at the path his life took.

"In reviewing my life, I end up being amazed of my accomplishments, and I wonder how I got here," Kamalipour said. However, he feels that he ended up where he was supposed to.

"Every person is born to follow a mission," Kamalipour said. "My only motive is helping others, and I followed my passion."

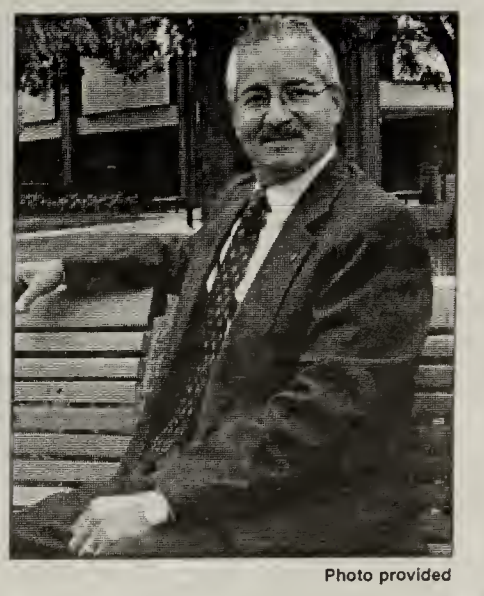


Photo provided

Kamalipour has taught at four other universities before joining the PUC staff in 1986. Kamalipour holds the title of professor of communication and earned the position as head of the department of communication

Read Across America teaches reading, magic to Hammond students

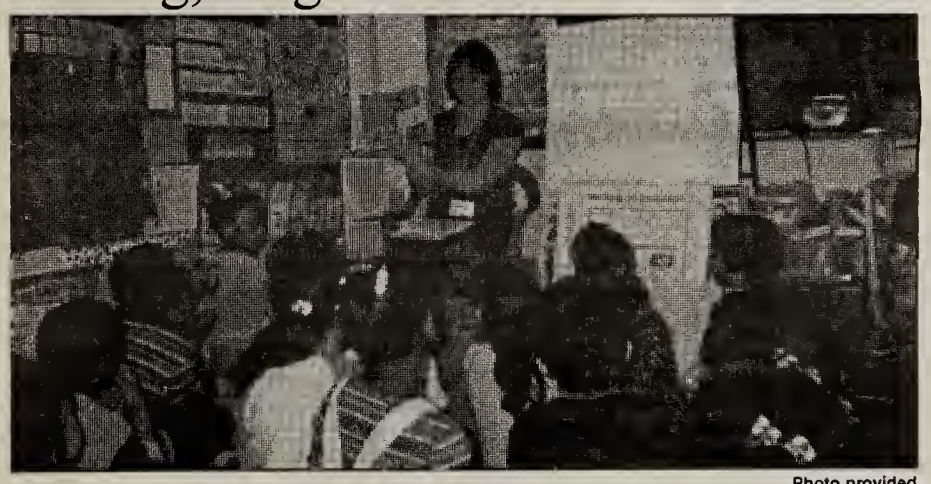


Photo provided

Lynette Fisher, sophomore in elementary education, teaches a lesson plan to Lafayette Elementary students in Hammond during the Read Across America program. The program is a national event.

TERRIE HENDERSON
Editor in Chief

Read Across America's Purdue chapter visited the first and second grade students at Lafayette Elementary School in Hammond last month to promote and encourage students to read.

Read Across America is a national event that started March 2 the week of Dr. Seuss' birthday. Jennifer Dinell, president of the Indiana Student Education Association, said about 25 volunteers from Purdue University Calumet who are part of the teacher education program, are placed in classrooms and have lesson plans for the students.

She said about two volunteers were placed in every room. She said the volunteers use poem books, word patterns, fishing games and even games with Dr. Seuss stories to gear students towards reading.

Dinell said the program lasted from 9 a.m. until noon.

Dinell said that she walked through the classrooms to make sure everything ran smoothly. She said that since she organized the event, she did not place herself in a classroom so that she could take care of any situations that might occur, such as the blackout.

She said that because she was not in a classroom, she was able to fix the problem quickly.

"It flowed really nice," Dinell said.

Dinell said last year volunteers went to Columbia Elementary School in Hammond.

"My original hope last year was to continue it every year. My goal is to see it continue," Dinell said. "My hope is to hit every Hammond elementary school."

Dinell said she has received thank you cards from the children.

She said that every year many new people come into the elementary teaching program, and this is a good opportunity for them to become accustomed to teaching elementary students.

Not only did the students at Lafayette Elementary have guest teachers for the day, they also had another surprise.

Nick Lachy, a junior majoring in elementary education, conducted a magic show for the students.

"In magic, you use reading every time you learn a new trick," Lachy said.

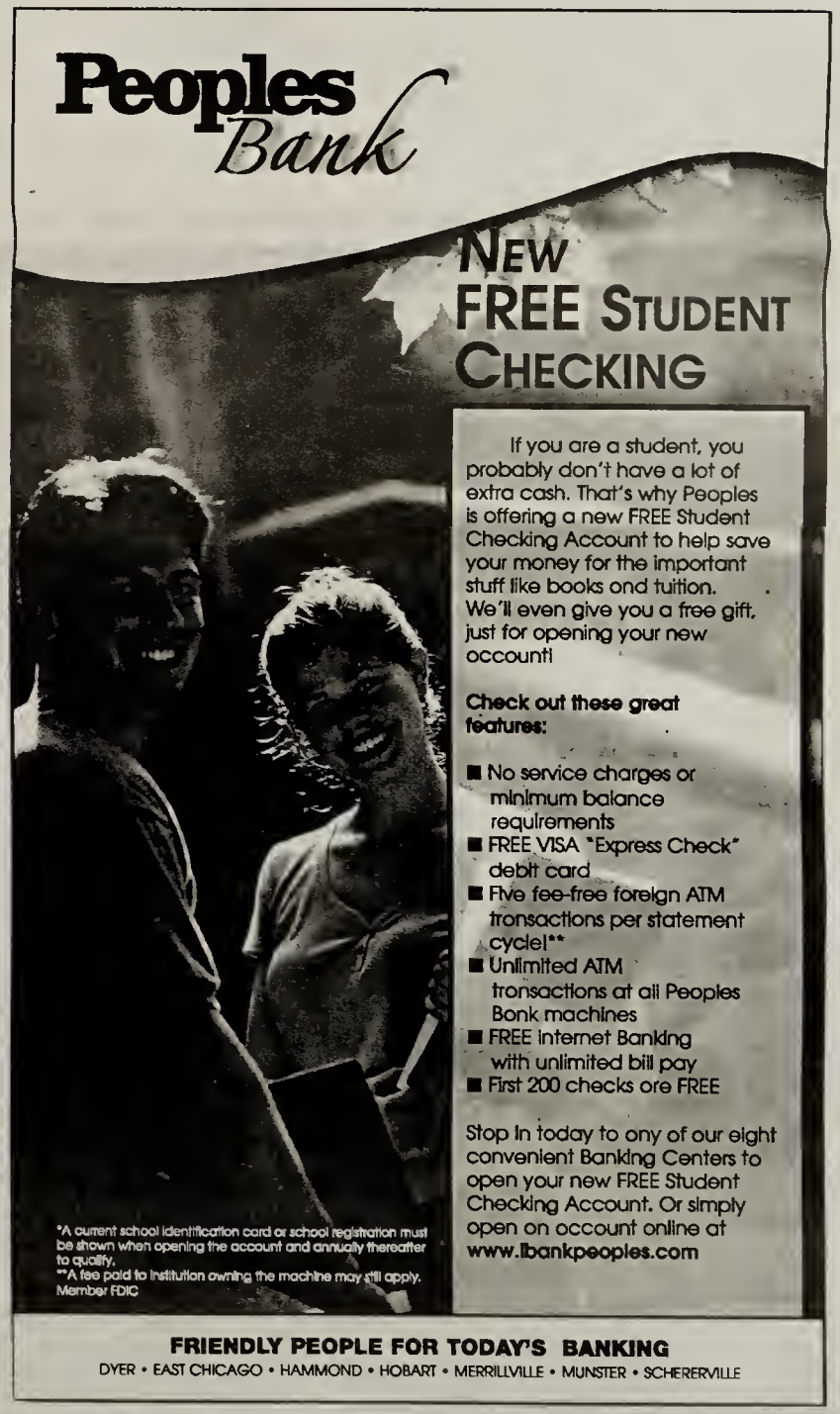
He said it was important for the students to see that reading is not just something you do in school, but is also an important part of having fun and learning new hobbies.

Lachy said he started doing magic tricks when he was 10. He said his mother heard that it would help him develop mapping, reading and motor skills. He said that learing magic tricks boosted his self esteem because he could do something other people could not do.

"It's a good hobby to get into," Lachy said. "[The students] loved it. I had a bunch of them come up to me and ask where they could get the [magic] books."

Lachy said the event was successful and that the children learned a lot from the volunteers.

"We were able to reach over 100 kids in a few hours. It's fun to read, it's a great program," he said.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Walkway to nowhere

No matter how much student success rises, the parking garage will still soar above it.

PUC definitely needs more parking judging by the lack of parking at the beginning of the semester and continuing on through the rest of the semester, but a parking garage connected to Porter might not be the answer.

This May when construction is scheduled to begin, 300 flat parking spots will be lost and students will be forced to park farther away on 170th Street in a new lot with only 100 spots. With 200 spots still being lost, students will be forced to fit into the already tight parking. The university should consider offering a shuttle system for students for the next year, since these spots will be lost.

The parking garage wil be next to Porter Building and attached to this building by an enclosed walkway. Porteris currently home to only 10 classrooms and 25 offices, which makes this building so different from others on campus. Porter because of its size and design is comfortable, and cozy. However these feelings will be lost among the dust of the newparking garage.

Porter was originally an elementary school and is not set up for the heavy traffic flow that the parking garage will bring through its doors. With most of the classrooms being along the hall of the new walkway, Porter's classrooms will be disrupted with the constant foot traffic and noise.

The radio and television lab is also along this hall. The lab which is not completely soundproof, will become noisy. There are thousands of dollars in equipment that could possibly become damaged or stolenduring the construction phases and during the increase in traffic in the Porter halls. The atmosphere in Porter will be nothing but a walkway to the outside.

With this four-story concrete structure being the tallest building on campus, PUC will lose some its residential feel. Trees will be cut down, taking away from the feeling of this small, quaint campus.

Classes and student life for the most part are not located in the Porter Hall. Most of student life is located in SFLC and a majority of classes are located in Gyte and CLO. Porter will hold the walkway from the parking garage, but it stands alone and is not connected to anything. Gyte, Powers, Potter, CLO and Anderson are all connected to one another.

School officials should have looked into connecting the parking garage to one of these buildings for the sake of convenience. With the parking garage being connected to Porter, students will still have to walk outside in bad weather conditions, such as rain and snow. Students need the parking, but there is no point in connecting it to only one building. It might as well not be connected to any buildings.

If it's not too late the university should reconsider the parking garage location. There has to be better locations. If it is too late, the university has done the campus and residential community a disservice by not accommodating their needs.

Hopefully, unlike the walkway through Porter Hall from the parking garage, our PUC educations will lead us somewhere.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

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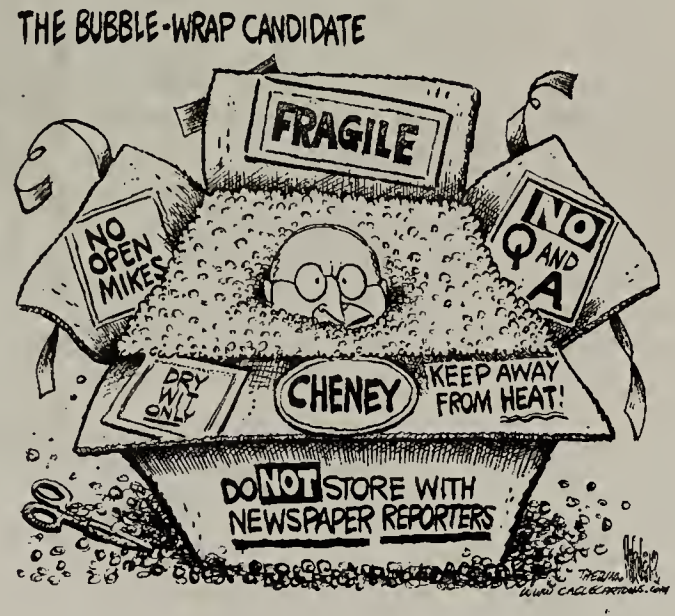
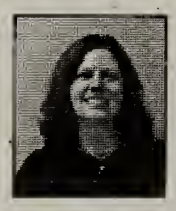


Proposing a removal election process



JORDAN HESTERMANN
Entertainment Editor

A democratic government allows the people of its county to vote for its leaders, but it also needs to allow for efficient removal of the official (especially the President) if they cannot perform the duties of the job well.

The United States Constitution says, "The Senate shall have the sole Power to try all Impeachments." It also says that it can only impeach the President for treason, bribery, or other high crimes and misdemeanors. The Department of State elaborates on this statement in saying, "Presidents (in a democratic country) normally can be removed from office before finishing their terms only for serious crimes or malfeasance in office."

What do voters do if they made a mistake? The presidential candidate may sound really good during his campaign, he may even do a good job during the first part of his term. However, after the intial adjustment period is over and the President continues to make bad decisions, there should be some way for not only Congress, but voters to remove the President from office.

The way things stand right now, only Congress has the power to impeach a president. It is wrong that only Congress has this power. Afterall, it is the voters who put the president, as well as Congress, into office. It should be the voters that have the right to remove the president from office.

Congress only has the authority to impeach a president who has committed a serious crime. There are times when a president should be removed for other reasons such as incompetently performing the functions of his/her job.

Other countries find extreme means of removing their leaders, such as in Haiti where they rebelled against Aristide and drove him out. Since the United States is usually an example for other countries, it should come up with a better way to improve its political process to remove an ineffective leader.

One of the things the United States could do is develop a way to hold elections, not only for electing an official to office, but also voting one out of office. This way it would be a majority of the people that chose to remove a president from office. Congress would not be the only body responsible for making the decision.

With a means of electing presidents out of office, it would allow a leader to be removed from office before his term is up if he cannot fulfill his job requirements. It would also avoid such situations as people just complaining about the government and not actually doing anything. It would also greatly decrease the chance of an uprise against the government.

In order to put such a voting method into place, the government would have to make an amendment to the constitution. Also, there would have to be a means of starting an election to vote for the removal of the president. There would have to be enough people strongly for the removal of the president in order to have an election. There would also have to be a great chain of command to begin the removal election.

It may seem like a complicated process, however the United States does manage to run other elections all the time. It should have no problem coming up with a means of starting and running one more.

Will new housing help develop PUC intercollegiate sports?

DAVE THOMPSON
Online Editor

In the future, students and faculty will look back at the 2003-2004 Lady Lakers basketball team. They have the honor of being the last championship team before the groundbreaking of the first student housing units at PUC in its history. While they finished off the year 10-2 and regular season champs of the Chicagoland Collegiate Athletic Conference, a 61-42 loss against St. Francis in the conference tournament semifinals was damaging enough to where they did not get an at-large invite to the National Association of Intercollegiate Athletics national tournament this year, thus ending their season.

With the development of housing, I'm pretty sure Rob Jensen is hoping students that will reside on campus will help develop more intercollegiate sports at PUC. There have already been efforts in the last year to develop more intercollegiate sports, which would be played in fall and spring before and after the basketball season, which runs from November to March.

For example, the men's soccer club played two matches last fall. It is a promising start as far as building an intercollegiate sport goes. However, they now have the issue of figuring out where to play now that the old soccer fields are being developed into student housing units.

For the students who want to play intercollegiate soccer at PUC, Jim Drzewiecki, Roberto Reyes, and Rob Jensen will hopefully figure out a location to play not just next year, but in future seasons as well. With the development of a women's soccer intramural this semester, there are hopes of a women's soccer club forming and eventually, a women's intercollegiate team.

As for Bobby Elliot and his track club, last time we mentioned them in The Chronicle, they were practicing for what they hoped would be the opportunity to participate in track meets this semester. We hope to catch up with him again and get a sense of how things are going.

So, why will it ultimately be important for more intercollegiate sports to develop here in the future, especially with the development of student housing? For one thing, an intercollegiate sport is one way to sell a student on coming to a university. If a student wants to play a certain sport in college and you don't offer the opportunity to play, then the job becomes one of selling the opportunity to build the sport, which can be harder than selling a person to compete in something that has already been established.

For seniors Sarah Bacan, Kristen Brown, Thespena Kollintzas, and La'Teshia Adams, the end is here. While they no longer will represent PUC in intercollegiate athletics, they should be remembered for what dedication and teamwork, two core concepts in athletics at all levels, can accomplish.

A chance to be remembered forever as champions, the best of your peers in your conference, whether it is big time or small time sports.

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to ensure it will be printed in its entirety.

Residents

Continued from Page 1

After phase one is complete and the university can look at the occupancy demand then the second phase will begin, creating another building, which will house 376 more students, Newsom said.

"The 4 story wood design has a very appealing structure," Newsom said. "This gated community will not be an eyesore for local residents, we have transplanted 82 trees to screen the residents from the housing project from 173rd."

Although the dorms will not be "visibly an eyesore" many residents feel that the proposed dorms will add to their current headaches, such as increase traffic on Wicker Avenue.

Another major concern for residents was the safety issues that the addition of dorms and a parking garage will add to the community.

Newsom said the American Campus Communities, of Austin, Texas will provide residential life and operational management, the company will be in charge of leasing and managing the dormitories.

One question raised was about if the dorms with be co-ed or will if men and women students will be separated.

Cohen said the dorms, which will hold four bedrooms and a living and dining room area each, would be "single-sex among the apartments."

"There will be no sharing of bedrooms," Cohen said.

Cohen said that the dorms will be monitored 24 hours a day 7 days a week by the resident hall director and the nine resident assistants that will live in the building.

Mary Bergin, resident for 13 years said that students will not be locked into the dorm. She asked what the university plans to do about security and traffic issues.

Mike Jorden, residents for 5 years, said traffic is horrible around here as is, letting 376 more cars onto our streets is going to make this problem worse.

"Dumping more students on us is not going to solve anything," Jorden said.

5th District Councilman Dan Repay, agreed with Hammond residents that the Wicker, 173rd street area can not handle anymore traffic.

Repay said, "I see this problem everyday, and something will be done about it."

Sue and Barry Hurt, who have lived on Ontario Street for eight years, asked Cohen and Newsom, "Why residents were not approached before today with these ideas?"

Cohen said that the projects are still in the beginning stages and that the university still has a year to address these issues.

Cohen concluded the meeting by reminding residents, "That these were all good ideas, and that nothing is cast in stone, and nothing is a done deal. We can all work together."

Photo by Terrie Henderson

(From left) 5th District Councilman Dan Repay, Hammond Mayor Thomas McDermott and Chancellor Howard Cohen answer questions from the community residents about the construction of the dorms and the parking garage.

Miss America

continued from page 1

keynote address by Dunlap based on her platform on diversity and the second part will include a panel discussion featuring Dunlap, faculty and staff members, students and members of the community. Breakout sessions focusing on different diversity issues will also be held for the 32 Lake County high schools that were invited to the event and PUC students.

Victor Holden, associate director of EEO and diversity, said the panel discussion will give people an opportunity to talk about fears, anxieties, trusts, mistrusts and perceptions dealing with the topic of diversity.

Holden and Harris both said Dunlap's visit fits the goals of the strategic plan, which include increasing diversity on campus and helping students to succeed by preparing them for an increasingly diverse world.

Harris said PUC celebrates the fact that 30 percent of its students have ethnic backgrounds.

"Purdue Calumet really values diverse backgrounds and uniqueness," she said. "We have to realize that there are more similarities than differences between us."

Holden said Dunlap's platform will be a great draw to the region and to campus.

He said this event will be the beginning of more events on campus focusing on diversity. "These events will do more than create awareness, but they will heighten sensitivity as well," Holden said.

Dunlap will be on campus on Friday, April 2 in SFLC Alumni Hall—3rd floor from 8:30 a.m. to 1 p.m. This event is open to the campus and the community. For more information contact Constance Harris at (219) 989-2131.

Garage

continued from page 1

year, Baer said.

"The exact amount of parking has not been determined yet, we have to wait for the amount to be approved by the Board of Trustees on April 9th," Baer said.

This parking garage will give students the opportunity to park closer to the more academic areas of campus, Baer said.

Purdue students and staff are also apprehensive about the addition of a parking garage to the Porter building.

Josh Eberley, freshman sociology major said that the parking garage is going to take away from the ambiance of Porter Hall.

"Porter has the best lounge area on campus, you can sit by the window and study in the quite, while looking out at the window. Now it will be loud and all the scenery will be taken away too," Eberley said.

Thomas Roach, professor of communication, agrees with Eberley that Porter may not be the right location for a parking garage.

"This garage will put a lot of traffic in Porter, which used to be a little school house, and a once quiet environment. Porter was not set up for a lot of people like the SFLC," Roach said.

Porter was fine with its 10 classrooms and 25 offices. Now it will be a giant hallway, Roach said.

"It is a shame that they did not talk to faculty and think about the impact that this will have on the teaching and learning setting," Roach said.

This new construction is going to disrupt a lot of things in the classroom and learning environment, he said.

"Expedience is the only priority," Roach said.

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Grads lead Columbia students down 'yellow brick road'

DONNA GEORGE
Chief Copy Editor

Students at Hammond's Columbia Elementary School will bring a bit of "The Emerald City" to the Hammond Area Career Center with their performance of "The Wizard of Oz" on Friday, April 2 at 7 p.m.

Catherine O'Connor, first grade teacher at Columbia Elementary and visiting instructor at Purdue University Calumet, co-directs the musical, which features 78 first through fifth graders.

O'Connor, who earned her master's degree in educational administration from PUC, said she believes it's important for children to have a safe place to learn to perform. She said for some children "this is their thing, their talent."

"They may not be the best athlete or the best academically," O'Connor said. "This gives them a chance to shine."

She said she believes there is a lot of untapped talent at Columbia Elementary and she wanted to help them use it.

Auditions for the play were held in December, just before Christmas break. Every child who auditioned was cast in the play. The students have rehearsed every Monday, Wednesday and Friday, for two hours each day, since January.

Amber Burke, 10, who plays the wicked witch, said she has fun at the rehearsals.

"It's like I get away from myself," Burke said. "I get to be somebody else."

"The Wizard of Oz" is the second play O'Connor has directed at Columbia. She said she has always been involved with theater. She wanted to direct the plays at the school in order to give the students the opportunity to experience theater like she did as a child.

O'Connor and her co-director Heather Clark have known each other since they were in fifth grade. Clark, who is a graduate assistant in PUC's department of English and philosophy, said she and O'Connor have been performing in theater productions together since they were children and both wanted to share the benefits of that experience with the students at Columbia.

Clark said she and O'Connor also use script reading as an opportunity to help the students expand their vocabularies and enhance their reading skills. She and O'Connor chose not to use a simpler children's script for the performance, but a scaled down version of the full adult script.

"The kids have to read," Clark said. "If they don't understand a word we look it up in the dictionary, they can't memorize the lines if they don't understand the words."

Clark said, through their involvement with the production of the play, the children gain a sense of community and a sense of belonging.

"They really have to work together," Clark said. "They push each other to excel. They really support each other."

Through their involvement with children's plays, Clark said she and O'Connor are trying to help the students build self-esteem.

Photo by Donna George

Directors Heather Clark and Catherine O'Connor rehearse with students from Hammond's Columbia Elementary for Friday's performance of "The Wizard of Oz"

Self-esteem does not seem to be a problem for 10-year-old John Ortiz, who plays the cowardly lion. He said he's met some pretty good friends during the hours of rehearsals. He said the hardest part is learning his character's different actions and remembering where to stand on stage.

Ortiz said this doesn't make him nervous though.

"I never get nervous," he said. "Never have, never will."

The Hammond Area Career Center, where the performance will be held, is located at 5727 Sohl Ave. in Hammond. Admission is free, but donations will be accepted. The program is funded solely through donations. The public is invited and encouraged to attend.

Skateboarder Tony Hawk shares video game 'obsession' in documentary

DAVE THOMPSON
Online Editor

About a year after the debut of their first documentary, "Big Bucks: The Press Your Luck Scandal," GSN (formerly known as Game Show Network) released a new documentary last week that detailed the history of computer and video games from the 1970's to the present.

Hosted by world champion skateboarder Tony Hawk, "Video Game Invasion: The History of a Global Obsession" looks at some of the classic video games that I remember playing as a young kid. However, it also examines what came in the very early days of video games, along with looking at recent developments in the industry.

Photo courtesy of aplelinks.com

A skater on a rail from one of Tony Hawk's own video games, Pro Skater 4.

One thing I found interesting was someone modifying an oscilloscope so that it looked like it playing a game of tennis back and forth. This development eventually led to the development of the first home video game console, the Magnavox Odyssey, in 1972. In essence, the Odyssey was three dots on a screen, with no score tracking.

Another early development detailed how punch cards were used to create the game Space War. The basic premise of Space War is that two spaceships shoot at each other, all while trying to avoid a sun in the middle of the screen. While I never played the punch card version, I still have a version of that game for the Atari 2600 VCS console.

In addition to Magnavox and Atari, other companies such as Activision, Coleco, Mattel, and Nintendo were spotlighted as some of the early pioneers in the video game industry. However, while Activision and Nintendo continue to thrive even today in the video game business as independent companies, other early pioneers in the industry are either out of the video game business or have been bought out by other companies.

I could definitely relate to Hawk saying that one of his earliest hangouts was a pizza place where he could dump in quarters for Pac-Man. I had a similar place in my youth where I went to play video games, the Bowl Arena on Broad Street in Griffith.

If you are currently into video games, or remember some of the early days of the video game industry, then this documentary is worth taking time out to watch. But don't think for a moment that this only covers classic games, as this documentary also discusses what happened with personal computers and newer game consoles as they push the envelope to develop better games.

This documentary also covers how the current video game ratings were developed. The ratings were developed after a Senate committee was formed to investigate video game violence in 1993.

The last scheduled airing of this documentary was Sunday, March 28th. According to Jennifer Michaels, Director of Publicity at GSN, they do plan to air this document again in the coming weeks. To find out, check local listings or try the website at www.gsn.com

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Paranoia Runs Rampant in 'Secret Window'

TERRENCE ISBELL
Movie Critic

As of late, it looks like Johnny Depp can do no wrong. After his stint in the live-action "Pirates of the Caribbean movie (which should've bombed for Disney for even thinking about using one of their most iconic properties for a movie) everyone seemed to stand up and take notice of Mr. Depp. From "Once Upon a Time in Mexico," to the upcoming Tim Burton version of "Charlie and the Chocolate Factory," the actor once known as a reclusive native of France has been hoisted back to A-List Land, though technically he never really left. Considering his past repertoire of films, most of which combine gothic darkness and wry humor, it seems only natural that he eventually be enlisted into the realm of Stephen King.

"Secret Window," based on a short story by King, is the tale of Mort Rainey, a semi-popular author known for his macabre thrillers. Yes, you're right...it is ironic that many of Stephen King's central characters are authors in the same vein as he is, but I think he's fully aware of the irony himself.

Take "Misery," "The Dark Half," and "The Shining," put them together in a play-doh type ball, then pick it apart. You would then have the foundation for "Secret Window."

Mort has just recently had to deal with a very harsh breakup between himself and his wife Amy (Maria Bello), who has been seeing another guy on the proverbial down low for months behind his back. Since Mort is a King creation, this little setback transforms him into an emotional basket case, and he feels the desire to get away from the city, or more accurately, his wife. He retreats to a house on the lake in upstate New York where he can finish his stories in peace. However, peace of mind will be coming at an extremely huge price. From out of nowhere, he encounters John Shooter (John Tuturro), a man from Mississippi dressed like an Amish serial killer who claims that Mort plagiarized his short story years ago and wants him to give credit where credit is due. Of course, Mort thinks this character is nuts (look who's talking, huh?), and dismisses him as such. Later, when random creepy events start taking place around the house, Mort becomes more and more paranoid, especially when Shooter happens to come out of nowhere.

The movie does have a few jump moments, usually when Mort thinks Shooter is somewhere around his house or the woods, and he goes off to investigate matters. But it's more or less a psychological horror movie than a typical thriller in that effect. Mort's life is already screwed up beyond belief, and this Shooter guy isn't exactly helping matters. But what makes it even more different is that it seems like Mort is actually torturing himself more than Shooter ever could by imagining things, letting the thoughts of his ex-wife linger in his mind, etc.

Johnny Depp was honestly the only actor that could've done this character justice, with maybe Kevin Spacey being a close second. He suffers from writer's block, which can most definitely drive a writer insane, as I can tell you. His character could best be described as neurotic with a dark sense of humor, as he takes every opportunity to lambaste Amy's new boyfriend, even though he secretly suspects he may have a hand in all of it.

As I read before I saw the movie, Secret Window does have a twist ending, but unfortunately it's a twist that's been in several movies over the past few years, even if King did construct it first. The movie's whole sense of being comes from Depp's acting, not the story, but I think that might be more than enough.

Movie Review
Secret Window
★★★
out of
★★★★★

2004 movies offer TV alternative

ELIZABETH STEPHENSON
Staff Writer

Taken from www.hollywood.com

Emma Watson (Hermione Granger) and Daniel Radcliffe (Harry Potter) in the third installment of J.K. Rowling's Harry Potter series, 'Harry Potter and the Prisoner of Azkaban.'

With no end in sight to season after season of "Survivor" and "American Idol," 2004's box office line-up is looking to be a promising alternative to the "reality" of prime-time television. From comic book adaptations to sequels and remakes, this year has something to offer to moviegoers of all generations and genres. Here are eight reasons to put down the remote and get off the couch this year:

'Kill Bill Vol. 2' starring Uma Thurman, Michael Madsen, Daryl Hannah, David Carradine

The sequel to Quentin Tarantino's long awaited comeback film is also due in April. Volume One unraveled a twisted revenge story in which "the Bride" (Uma Thurman) sought to kill Bill (David Carradine) and his associates after awaking from a coma they put her in on her wedding day. Volume Two picks up right where "the Bride" left off. Before fulfilling her vow to kill Bill she must come head to head with the remaining members of Bill's posse, Elle Driver (Daryl Hannah) and Budd (Michael Madsen). This film is sure to become another classic to add to Tarantino's resume. (April 16)

'Troy' starring Brad Pitt, Orlando Bloom, Eric Bana

"Troy" blends state of the art imagery with the enduring saga of a war fought for love. Brad Pitt stars as the arrogant hero Achilles. Also starring in this film are Orlando Bloom (Pirates of the Caribbean) and Eric Bana (The Hulk). This is a vivid production of an age-old story played out by an all-star cast. (May 14)

'Harry Potter & the Prisoner of Azkaban' starring Daniel Radcliffe, Emma Watson, Rupert Grint

In June the third film based on the series of "Harry Potter" books written by J.K. Rowling will be released. In this chapter, a wizard is released from Azkaban Prison and seeks to kill Harry Potter (Daniel Radcliffe). For the third installment Chris Columbus, director of the first two movies is handing over the reigns to Alfonso Cuaron, widely known for 2001's sexually explicit "Y tu mama tambien." (June 4)

'Catwoman' starring Halle Berry, Sharon Stone, Benjamin Bratt, Lambert Wilson

It's been twelve years since Catwoman graced the big screen in "Batman Returns." Halle Berry brings the feline anti-heroine back for another round, only this time without her Bat buddy. You'll also notice that instead of DC Comics' Selena Kyle making the transformation into Catwoman in Gotham City we have Patience Price living in Lake City. Despite the obvious concerns by die-hard Catwoman fans this comic book adaptation is sure to have an impressive opening weekend. (July 30)

'Meet the Fockers' starring Ben Stiller, Robert DeNiro, Teri Polo, Blythe Danner

Greg Focker (Ben Stiller) struggled to win over his in-laws Jack (Robert DeNiro) and Dina Byrnes (Blythe Danner) in 2000's "Meet the Parents." Now in the sequel, Meet the Fockers, Greg Focker's parents are introduced to the Byrnes.

Mayer: Musical Magic

Photo by Kendra Japchinski

Singer-songwriter John Mayer performs his upcoming single "Come Back to Bed" to a sold-out crowd at Purdue University West Lafayette's Elliot Hall on Wednesday, March 24. Mayer is currently on his spring 2004 tour in support of his new album, Heavier Things.

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Fitness Center hopes for good weather at Spring Fling

Photo by Dave Thompson

This group of people on 173rd Street from last year's Spring Fling 5K Run/Walk decided to take the course last year at a more leisurely pace than the initial wave of runners.

FRANK SPRANKLE
Sports Editor

Rain or shine, the Total Fitness Center will host the fourth annual Spring Fling 5K Run/Walk on Saturday, April 24.

In addition to the 5K Run/Walk, scheduled to start at 9 a.m., there will also be two races that runners with children can enter. The Tot Trot is a 200 meter run/walk for children ages 2-6, while the Egg Scramble is a 400 meter Run/Walk for children ages 7-11.

The Tot Trot is scheduled to start at 9:30 a.m. and the Egg Scramble at 9:45 a.m. Both races will be run on the grass on the west side of the Gyte Building.

"You want to attract more students and people from the community every year. It's a fun event for the community," John Bobalik, TFC coordinator said.

Bobalik has been helping people prepare for this event long in advance. He conducted a seminar entitled "Training to Run or Walk the Spring Fling 5K: A 12-Week Blueprint" on January 28.

"People don't have any idea how to train or how to prepare, this generates more interest," Bobalik said.

Bobalik will conduct another seminar on April 7 at 7:00 p.m. in room K129 in the PER building. The seminar, called "Final Tune-up for the Spring Fling 5K," will provide insight on how to prepare in the last two plus weeks before the run, including what a participant should eat the night before and a friendly reminder of what time the race begins.

Registration forms for the Spring Fling are available at the PER Building. There are entry fees for children participating in the Tot Trot and Egg Scramble, as well as for those participating in the 5K Run/Walk.

Money raised from the Spring Fling will go towards the John Friend Scholarship. This scholarship, named for the former Director of Fitness, Wellness and Sports who retired in 2001, helps students interested in the field of fitness. Last year's event raised $1000 in scholarship money.

New things for this year's event include computerized scoring by DRKomputing, Inc., and headbands for the first 200 people who preregister. Awards will be presented to the winners of each age group.

"You want it to be bigger and better. It's a good community fitness event, we hand out nice awards," Bobalik said.

Bobalik is hoping for good weather at the 2004 Spring Fling. The last two years, the Spring Fling had approximately 250 participants, while 108 people participated in the first Spring Fling in 2001.

"If we get good weather, we should have 400 people. Our staff is excited about that," Bobalik said.

The Spring Fling entry fees for children in the Tot Trot races are $5 without a commemorative T-shirt and $8 with one.

For the 5K Run/Walk participants, if you register before April 21 it is $8 without a T-shirt and $14 with one. If you register after April 21 it's $10 without the commemorative shirt and $18 with the T-shirt.

Student Vegetarian Coalition promotes healthy lifestyles

TERRIE HENDERSON
Editor in Chief

Last week the Student Vegetarian Coalition passed out information at a table in SFLC about animal rights and healthy lifestyles. The coalition is a new organization on campus and is actively planning events and recruiting new members.

Adam Scartozzi, a senior majoring in psychology, started the club and is a vegetarian himself. He said the club was started out of a desire to promote a healthier vegetarian outlook on campus and to inform people about the benefits and reasons to be vegetarians.

Scartozzi said his main concern and main reason for starting the coalition is animal rights.

"Animals weren't just put here for food, they have feelings," Scartozzi said.

Nate Bogner, a coalition member, said he would like to see the Oaken Arbor Café have more vegetarian substitutes in the cafeteria, such as soymilk and meat substitutes.

Many students visited the table in SFLC where the coalition members had pamphlets and information about animal cruelty and animal rights for students to read.

One of the information sheets said that according to a Population Reference Bureau Report, "If everyone adopted a vegetarian diet and no food were wasted, current [food] production would theoretically feed 10 billion people, more than the projected population for the year 2050."

Scartozzi said animals often spend their entire lives confined to cages or stalls barely larger than their own bodies.

The coalition distributed information about Kentucky Fried Chicken and the treatment of their chickens, why they are promoting an IAMS dog food and cat food boycott, what's wrong with dairy products and why eating meat is harmful to the environment.

Scartozzi said the coalition has already planned several events.

On April 23rd the coalition will have two speakers from People for the Ethical Treatment of Animals at 1 p.m. to talk about animal rights. They also plan to bring in a speaker from the Christian Vegetarian Association in the near future.

Scartozzi said people interested in joining the coalition can email him at bringontheveg@hotmail.com.

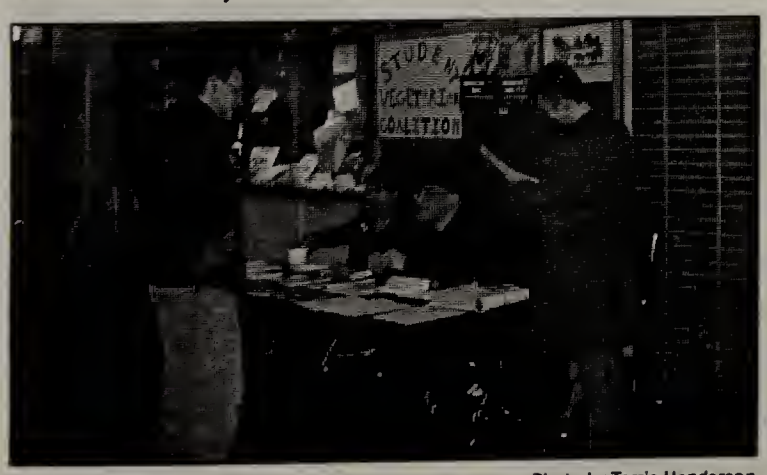

Photo by Terrie Henderson

Students read brochures and find out information about the new Student Vegetarian Coalition at a table in SFLC last week. The coalition is a new club that promotes animal rights and encourages healthy lifestyles on campus.

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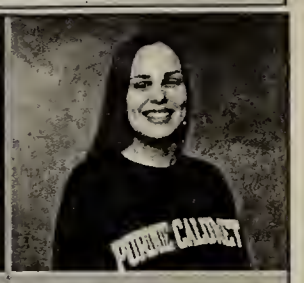

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